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KI-generierte Inhalte können fehlerhaft sein.

WORLD PREMIERE IN BERLIN:   
ALIZÉ BY CIRQUE DU SOLEIL MARKS A HISTORIC EUROPEAN RESIDENCY

Download video and images of Alizé [***here***](https://media.cirquedusoleil.com/portals/pjnvwu5p/ALIZEPRMaterial#48752300-cf22-4e39-9687-e3758076ce68)  
Download video and photos of Red Carpet and Premiere event [***here***](http://alize.show/redcarpet)

**BERLIN** (November 20, 2025) - First-Ever Resident Cirque du Soleil Show Premieres at Theater am Potsdamer Platz in Berlin. ALIZÉ, the highly anticipated new creation from Cirque du Soleil, co-produced with Live Nation Germany, celebrated its world premiere before a full audience that included numerous celebrities from film, music and arts industry.

The city’s largest theater was transformed into a stunning dreamscape, immersing guests in an extraordinary experience. After months of meticulous creation, design, and staging, ALIZÉ finally takes center stage, introducing a groundbreaking concept called “Acromagic”, a fusion of acrobatics and magic that redefines live entertainment. This innovative blend pushes the boundaries of live performance, creating moments of wonder that feel both impossible and mesmerizing. Many breathtaking acts take place directly above the audience, with the storyline extending beyond the stage into the auditorium, immersing visitors in a one-of-a-kind experience.

The 54th original production and first European residency of Cirque du Soleil has already attracted significant national and international attention. Even before the premiere, 150,000 tickets have been sold for this surreal journey into the unimaginable. ALIZÉ opens the skies over Berlin, revealing a poetic universe, the invisible, and a world beyond the ordinary. Together with the show’s protagonists, visitors embark on an adventurous journey filled with wonder, mystery, and magic where the impossible becomes possible and the hidden reveals its secrets.

The Theater am Potsdamer Platz has been extensively redesigned and transformed to meet the unique requirements of this complex permanent production. Sixty technicians completed the task in just three months. The ALIZÉ cast features 43 artists from 21 countries.

**ALIZÉ – THE STORY**A wind rises. A dream begins. Cirque du Soleil ALIZÉ takes you where the invisible becomes visible.

ALIZÉ is the story of a quiet dreamer swept by a sudden gust of wind into strange, shifting worlds where imagination leads the way and nothing is what it seems. It’s a journey through moments of doubt, wonder, and discovery, full of characters who challenge him, help him grow, and reveal parts of himself : the realist, the artist, the wanderer. Through imagination and emotion, ALIZÉ explores what drives us, what holds us back, and what happens when we open ourselves to change. It reminds us that when we stay connected to ourselves, to others, to the world - life becomes extraordinary.

**CREATIVE TEAM**

**Directors, Authors & Magic Designers** Valentine Losseau & Raphaël Navarro

**Director of Creation** Émilie Émiroglou

**Associate Director & Choreographer** Marion Motin

**Set Designer** Chloe Lamford

**Props Designer** Lizzie Frankl

**Costume Designer** Sébastien Dionne

**Composers** Philippe Brault & Raphael Reed

**Lighting Designers** Martin Labrecque & Nicolas Decoteaux

**Projection Designer** Felix Fradet-Faguy

**Sound Designer** Jean-Michel Caron

**Acrobatic Choreographer** Hélène Lemay

**Acrobatic Performance Designers** Émilie Therrien and Jérōme Lebault

**Acrobatic Equipment Designers** Pierre Masse and Ewen Seagle

**Make-up Designer** Maryse Gosselin

**Technical Director** Simon L. Lachance

**Line Producer** Martin Dignard

**Production Director** Anastasia Kitsos

**Vice President Creation** Fabrice Becker

**Vice President Production** **& Executive Producer** Matthew Whelan

**About Cirque du Soleil Entertainment Group:**

Cirque du Soleil Entertainment Group is a world leader in live entertainment. Building on four decades of pushing the boundaries of the imagination, the artistic entertainment company brings its creative approach to a large variety of artistic forms such as live shows, multimedia productions, long-form content, music, immersive experiences, and special events. Since its creation in 1984, more than 400 million people have been inspired on 6 continents and 86 countries. The Canadian company now employs almost 4000 employees, including 1200 artists from more than 80 different nationalities. Along with its affiliates—Blue Man Group, VStar Entertainment Group, and The Works Entertainment Group—Cirque du Soleil Entertainment Group continues to expand its creative reach. For more information about Cirque du Soleil Entertainment Group, please visit **cirquedusoleil.com**.

**About Live Nation:**

Live Nation Entertainment is the world’s leading live entertainment and eCommerce company, comprising four market leaders: Ticketmaster.com, Live Nation Concerts, Front Line Management Group, and Live Nation Network. Ticketmaster.com is the global ticketing leader and one of the top five eCommerce sites, with over 26 million monthly visitors. Live Nation Concerts produces more than 20,000 shows annually for over 2,000 artists. Front Line Artist Nation is the world’s leading artist management company, representing over 250 artists. Live Nation Network provides entertainment marketing solutions to over 800 advertisers worldwide, reaching 200 million consumers annually through live events and digital platforms. For more information: http://www.livenation.com/investors.

**For media inquiries:**

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[**livenation.de**](http://www.livenation.de)

**www.alize.show**

[**cirquedusoleil.com**](https://www.cirquedusoleil.com/)

[**ticketmaster.de**](http://www.ticketmaster.de/)

[**eventim.de**](http://www.eventim.de/)